

GEMATRIA (from Gr. γεωμετρία), one of the aggadic hermeneutical rules for interpreting the Torah (*Baraita of 32 Rules, no. 29). It consists of explaining a word or group of words according to the numerical value of the letters, or of substituting other letters of the alphabet for them in accordance with a set system. Whereas the word is normally employed in this sense of manipulating according to the numerical value, it is sometimes found with the meaning of “calculations” (Avot 3:18). Similarly where the reading in present editions of the Talmud is that Johanan b. Zakkai knew “the heavenly revolutions and *gematriot*,” in a parallel source the reading is “the heavenly revolutions and calculations” (Suk. 28a; BB 134a; Ch. Albeck, *Shishah Sidrei Mishnah*, 4 (1959), 497).

The use of letters to signify numbers was known to the Babylonians and the Greeks. The first use of *gematria* occurs in an inscription of Sargon II (727–707 B.C.E.) which states that the king built the wall of Khorsabad 16,283 cubits long to correspond with the numerical value of his name. The use of *gematria* (τὸ ἰσοψηφον) was widespread in the literature of the Magi and among interpreters of dreams in the Hellenistic world. The *Gnostics equated the two holy names Abraxas (Ἀβράξας) and Mithras (Μίθρας) on the basis of the equivalent numerical value of their letters (365, corresponding to the days of the solar year). Its use was apparently introduced in Israel during the time of the Second Temple, even in the Temple itself, Greek letters being used to indicate numbers (Shek. 3:2).

In rabbinic literature numerical *gematria* first appears in statements by *tannaim* of the second century. It is used as supporting evidence and as a mnemonic by R. Nathan. He states that the phrase *Elleh ha-devarim* (“These are the words”) occurring in Exodus 35:1 hints at the 39 categories of work forbidden on the Sabbath, since the plural *devarim* indicates two, the additional article a third, while the numerical equivalent of *elleh* is 36, making a total of 39 (Shab. 70a). R. Judah inferred from the verse, “From the fowl of the heavens until the beast are fled and gone” (Jer. 9:9), that for 52 years no traveler passed through Judea, since the numerical value of *behemah* (“beast”) is 52. The Baraita of 32 Rules cites as an example of *gematria* the interpretation that the 318 men referred to in Genesis 14:14 were in fact only Eliezer the servant of Abraham, the numerical value of his name being 318. This interpretation, which occurs elsewhere (Ned. 32a; Gen. R. 43:2) in the name of *Bar Kappara, may also be a reply to the Christian interpretation in the Epistle of Barnabas that wishes to find in the Greek letters τῆη, whose numerical value is 318, a reference to the cross and to the first two letters of Jesus’ name, through which Abraham achieved his victory; the Jewish homilist used the same method to refute the Christian interpretation. These *gematriot* are based on the first of four methods of calculating the numerical value of the letters of the Hebrew alpha. Known as *Mispar Hekhrehi*, absolute or normative value, each letter is given a specific numerical equivalent. *Alef* equals 1, *bet* equals 2, *gimmel* equals 3, and so on until *yod*, the tenth letter, which

equals 10. The next letter, *kaf*, equals 20, then *lamed*, which equals 30, and so on until *kuf*, which equals 100. The last three letters, *resh*, *shin*, *taf*, equal 200, 300, and 400, respectively. The final forms of the letters, *kaf*, *mem*, *nun*, *pei*, and *zadi*, used when these letters appear at the very end of a word, are often given the same numerical equivalent as the standard form of the letter. Sometimes, they are given the values 500, 600, 700, 800, and 900, respectively. This brings the numerical equivalencies of the Hebrew alphabet to 1,000, for the *alef*, the first letter, can also symbolize 1,000. The word *alef* can also be read as *elef*, meaning 1,000.

The next two methods of *gematria* calculation are *Mispar Sidduri*, ordinal value, where each of the 22 letters of the Hebrew alphabet are given a number between 1 and 22, and *Mispar Katan*, reduced value, where every letter is equal to a single digit number. This is accomplished by removing the value of 10 or 100. Thus, the *alef* equals 1, but so do the *yod* and the *kuf*, which equal 10 and 100 in the absolute or normative value system. In these last two systems, the five letters that have final forms are usually given the same value as the standard form of the letter. At times, they are assigned special value.

The fourth method, *Mispar Katan Mispari*, integral reduced value, reduces the total value of the word to a single digit number. If the sum exceeds nine, then the integer values of the total are added together again and again until a single digit number is received. For example, the word, *hesed* (lovingkindness) has an absolute or normative value of 72. The *het* equals 8, the *samakh* equals 60, and the *dalet* equals 4. The numbers of the sum of 72 are then added together (7 plus 2) to equal 9. It should be pointed out that the integral reduced value of the ordinal value and the reduced value of *hesed* also add up to 9.

In Kabbalah, an additional system of *gematria* is used. The absolute or normative value of a word is calculated by treating each letter as a word and then adding up all of the numerical equivalencies of these letter-words. This system is called *milu'i* or *milu'im*. Since some letters can be spelled differently as words, different numerical equivalencies can be achieved for a single word. Thus, the Tetragrammaton, *yod*, *hei*, *vav*, and *hei*, has the values of 72, 63, 45, or 52, each of which has vital significance in Kabbalah.

The form of *gematria* which consists of changing the letters of the alphabet according to *atbash*, i.e., the last letter ׀ is substituted for the first א, the penultimate ך for the second ב, etc., already occurs in Scripture: Sheshach (Jer. 25:26; 51:41) corresponding to Bavel (“Babylon”). The Baraita of 32 Rules draws attention to a second example: *lev kamai* (Jer. 51:1) being identical, according to this system, with *Kasdim. Another alphabet *gematria* is formed by the *atbah* system, i.e., ׀ is substituted for א, ׀ for ב, etc., and is called “the alphabet of Ḥiyya” (Suk. 52b). Rav, the pupil of Ḥiyya, explained that Belshazzar and his men could not read the cryptic writing because it was written in *gematria*, i.e., according to *atbah* (Sanh. 22a; cf. Shab. 104a).

Gematria has little significance in *halakhah*. Where it does occur, it is only as a hint or a mnemonic. The rule that when a man takes a nazirite vow for an unspecified period, it is regarded as being for 30 days, is derived from the word *yihyeh* (“he shall be”) in Numbers 6:5, whose numerical value is 30 (Naz. 5a). Even in the *aggadah*, at least among the early *amoraim*, *gematria* is not used as a source of ideas and homilies but merely to express them in the most concise manner. The statements that Noah was delivered not for his own sake but for the sake of Moses (Gen. R. 26:6), that Rebekah was worthy to have given birth to 12 tribes (*ibid.* 63:6), and that Jacob’s ladder symbolizes the revelation at Sinai (*ibid.* 68:12), do not depend on the *gematriot* given there. These homilies are derived from other considerations and it is certain that they preceded the *gematriot*.

Gematriot, however, do occupy an important place in those Midrashim whose chief purpose is the interpretation of letters, such as the *Midrash Haseerot vi-Yterot*, and also in the late aggadic Midrashim (particularly in those whose authors made use of the work of *Moses b. Isaac ha-Darshan), including *Numbers Rabbah* (in *Midrash Aggadah*, published by S. Buber, 1894) and *Bereshit Rabbati* (published by H. Albeck, 1940; see introduction, 11–20). Rashi also cites *gematriot* that “were established by Moses ha-Darshan” (Num. 7:18) and some of the *gematriot* given by him came from this source even if he does not explicitly mention it (Gen. 32:5, e.g., “I have sojourned with Laban” – the *gematria* value of “I have sojourned” is 613, i.e., “I sojourned with the wicked Laban but observed the 613 precepts,” is the interpretation of Moses ha-Darshan, *Bereshit Rabbati*, 145). Joseph *Bekhor Shor, one of the great French exegetes of the Torah, made extensive use of *gematriot*, and nearly all the tosafists followed him in this respect in their Torah commentaries (S. Poznański, *Mavo al Hakhmei Zarefat Mefareshei ha-Mikra*, 73). A wealth of *gematriot* occur in *Pa’ne’ah Raza*, the commentary of Isaac b. Judah ha-Levi (end of 13th century), and in the *Ba’al ha-Turim*, the biblical commentary of *Jacob b. Asher. The Kabbalah of the *Ḥasidei Ashkenaz also caused *gematriot* to enter the *halakhah*. In his *Ha-Roke’ah*, *Eleazar of Worms uses *gematriot* to find many hints and supports for existing laws and customs; with him the *gematria* at times embraces whole sentences. Thus he establishes by *gematria* from Exodus 23:15 that work which can be deferred until after the festival may not be performed during the intermediate days (*Ha-Roke’ah*, no 307). *Gematriot* of the Ḥasidei Ashkenaz occupy a prominent place in their commentaries on the liturgy and on *piyyutim*. Abraham b. Azriel incorporated the teachings of Judah he-Ḥasid and Eleazar Roke’ah in his *Arugat ha-Bosem*, and followed their lead. These *gematriot*, which were part of the Kabbalah of the Ḥasidei Ashkenaz, established the definitive text of the prayers, which came to be regarded as sacrosanct. Some authorities forbade it to be changed even when the text did not conform with the rules of grammar. *Naḥmanides, on the other hand, tried to limit the arbitrary use of *gematriot* and laid down a rule that “no one may calculate a *gematria* in or-

der to deduce from it something that occurs to him. Our rabbis, the holy sages of the Talmud, had a tradition that definite *gematriot* were transmitted to Moses to serve as a mnemonic for something that had been handed down orally with the rest of the Oral Law... just as was the case with the *gezerah shavah* [see *Hermeneutics] of which they said that no man may establish a *gezerah shavah* of his own accord” (*Sefer ha-Ge’ullah* ed. by J.M. Aronson (1959), *Sha’ar* 4; see his commentary to Deut. 4:25).

Despite *Naḥmanides’ attempt to limit its use, *gematria* found its way into biblical commentary. The *Panēah Raza* by Isaac ben Judah ha-Levi (late 13th century) and *Ba’al ha-Turim* by Jacob ben Asher (c. 1270 to 1340) both make frequent use of *gematria*. Indeed, *gematria* became a staple element in kabbalistic literature. For example, the 17th-century work, *Megalleh Amukkot*, by Nathan Nata ben Solomon Spira, uses *gematria* extensively. The followers of *Shabbetai Zevi used *gematria* as proof of his messianism.

Gematria is still used to this very day. Indeed a search on the “Google” internet search engine reveals over 106,000 references to *gematria* on the World Wide Web, a great number of these sites deal with Christianity, witchcraft, and general (non-Jewish) mysticism. Numerous contemporary Jewish books have been published about *gematria* as well as assisting the reader to find his own *gematria* equivalencies. For instance, one such book, *Sefer Gematrikon* (Jerusalem, 1990) provides *gematria* equivalents for the numbers 1 to 1,000.

[*Encyclopaedia Hebraica* / David Derovan (2nd ed.)]

In Kabbalah

The use of *gematria* was developed especially by the Ḥasidei Ashkenaz and circles close to them in the 12th and 13th centuries. It is possible that traditions of *gematriot* of Holy Names and angels are from an earlier date, but they were collected and considerably elaborated only in the aforesaid period. Even among the mystics *gematria* is not generally a system for the discovery of new thoughts: almost always the idea precedes the inventing of the *gematria*, which serves as “an allusion *asmakhta.” An exception is the *gematria* on the Holy Names, which are in themselves incomprehensible, or that on the names of angels whose meaning and special aspect the German Ḥasidim sought to determine via *gematria*. Often *gematria* served as a mnemonic device. The classic works of *gematria* in this circle are the writings of *Eleazar of Worms, whose *gematriot* are based – at any rate partially – on the tradition of his teachers. Eleazar discovered through *gematria* the mystical meditations on prayers which can be evoked during the actual repetition of the words. His commentaries on books of the Bible are based for the most part on this system, including some which connect the midrashic legends with words of the biblical verses via *gematria*, and some which reveal the mysteries of the world of the *Merkabah (“fiery chariot”) and the angels, in this way. In this interpretation the *gematria* of entire biblical verses or parts of verses occupies a more outstanding place than the *gematria* based on a count of single words. For

example, the numerical value of the sum of the letters of the entire verse “I have gone down into the nut garden” (Songs 6:11), in *gematria* is equivalent to the verse: “This is the depth of the chariot” (*merkavah*). Several extensive works of interpretation by means of *gematria* by the disciples of Eleazar of Worms are preserved in manuscript.

In the beginnings of Sephardi Kabbalah *gematria* occupied a very limited place. The disciples of *Abraham b. Isaac of Narbonne and the kabbalists of Gerona hardly used it and its impact was not considerable on the greater part of the Zohar and on the Hebrew writings of *Moses b. Shem Tov de Leon. Only those currents influenced by the tradition of the Ḥasidei Ashkenaz brought the *gematria* into the kabbalistic literature of the second half of the 13th century, mainly in the work of *Jacob b. Jacob ha-Kohen and Abraham *Abulafia and their disciples. The works of Abulafia are based on the extensive and extreme use of *gematria*. His books require deciphering before all the associations of the *gematriot* in them can be understood. He recommended the system of developing power of association in *gematria* to discover new truths, and these methods were developed by those who succeeded him. A summary of his system is found in *Sullam ha-Aliyyah* by Judah *Albotini, who lived a generation after the Spanish expulsion (*Kirjath Sefer*, 22 (1945–46), 161–71). A disciple of Abulafia, Joseph *Gikatilla, used *gematria* extensively as one of the foundations of the Kabbalah in *Ginnat Egoz* (Hanau, 1615; the letters *gimmel, nun, tav* of *Ginnat* are the initials of *gematria notarikon*, and *temurah* – the interchange of letters according to certain systematic rules). This work influenced considerably the later Zohar literature, *Ra'aya Meheimna* and *Tikkunei Zohar*.

Two schools emerged as the Kabbalah developed: one of those who favored *gematria*, and another of those who used it less frequently. In general, it may be stated that new ideas always developed outside the realm of *gematria*; however, there were always scholars who found proofs and wide-ranging connections through *gematria*, and undoubtedly attributed to their findings a positive value higher than that of a mere allusion. Moses *Cordovero presented his entire system without recourse to *gematria*, and explained matters of *gematria* only toward the end of his basic work on Kabbalah (*Pardes Rimmonim*). A revival of the use of *gematria* is found in the Lurianic Kabbalah, but it is more widespread in the kabbalistic works of Israel *Sarug and his disciples (mainly Menahem Azariah of *Fano and Naphtali *Bacharach, author of *Emek ha-Melekh*) than in the works of Isaac *Luria and Ḥayyim *Vital. The classic work using *gematria* as a means of thought and a development of commentative ideas in the Kabbalah in the 17th century is *Megalleh Amukkot* by Nathan Nata b. Solomon Spira, which served as the model for an entire literature, especially in Poland. At first only the part on Deut. 3:23 ff. was published (Cracow, 1637) which explains these passages in 252 different ways. His commentary on the whole Torah (also called *Megalleh Amukkot*) was published in Lemberg in 1795. Apparently Nathan possessed a highly developed sense for

numbers, which found its expression in complex structures of *gematria*. In later kabbalistic literature (in the 18th and 19th centuries) the importance of the methods of commentary via *gematria* is well-known and many works were written whose major content is *gematria*, e.g., *Tiferet Yisrael* by Israel Ḥarif of Satanov (Lemberg, 1865), *Berit Kehunnat Olam* by Isaac Eisik ha-Kohen (Lemberg, 1796; complete edition with commentary of *gematria*, 1950), and all the works of Abraham b. Jehiel Michal ha-Kohen of Lask (late 18th century).

In the Shabbatean movement, *gematriot* occupied a place of considerable prominence as proofs of the messianism of *Shabbetai Zevi. Abraham *Yakhini wrote a great work of Shabbatean *gematriot* on one single verse of the Torah (*Vavei ha-Ammudim*, Ms. Oxford), and the major work of the Shabbatean prophet Heshel *Zoref of Vilna and Cracow, *Sefer ha-Zoref*, is based entirely on an elaboration of *gematriot* surrounding the verse *Shema Yisrael* (“Hear O Israel”; Deut. 6:4). In ḥasidic literature *gematria* appeared at first only as a by-product, but later there were several ḥasidic rabbis, the bulk of whose works are *gematria*, e.g., *Igra de-Khallah* by Zevi Elimelekh Shapira of *Dynow (1868), *Magen Avraham* by Abraham the Maggid of Turisk (1886), and *Sefer Imrei No'am* by Meir Horowitz of Dzikow (1877).

The systems of *gematria* became complicated in the course of time. In addition to the numerical value of a word, different methods of *gematria* were used. In Ms. Oxford 1,822, one article lists 75 different forms of *gematriot*. Moses Cordovero (*Pardes Rimmonim*, part 30, ch. 8) lists nine different types of *gematriot*. The important ones are the following:

(1) The numerical value of one word (equaling the sum of the numerical value of all its letters) is equal to that of another word (e.g., גבורה (*gevurah*) = 216 = אריה (*aryeh*)).

(2) A small or round number which does not take into account tens or hundreds (4 = ת; 2 = כ).

(3) The squared number in which the letters of the word are calculated according to their numerical value squared. The Tetragrammaton, יהוה = $10^2 + 5^2 + 6^2 + 5^2 = 186 =$ מקום (“Place”), another name for God.

(4) The adding up of the value of all of the preceding letters in an arithmetical series (7 (*dalet*) = 1 + 2 + 3 + 4 = 10). This type of calculation is important in complicated *gematria* that reaches into the thousands.

(5) The “filling” (Heb. *millui*); the numerical value of each letter itself is not calculated but the numerical values of all the letters that make up the names of the letter are calculated (ב״ת = 412; דל״ת = 434; ד״ו = 20). The letters ה and ו have different “fillings” – הוּ, הָה, הַא and ווּ, וָאו, ו״י; *millui de-alefin* (*alef* “filling”), *millui de-he'in* (*he* “filling”), or *millui de-yudin* (*yod* “filling”), respectively. These are important in Kabbalah with regard to the numerical value of the Name of God (יהוה), the Tetragrammaton, which varies according to the four different “fillings” הָא, וָאו, הַא, ו״ו (= 45, in *gematria* אָדָם (Adam), symbolizing the 45-letter Name of God); הָה, ווּ, הָה (= 52, in *gematria* ב״ן, representing the Holy Name of 52 letters); הַי, וָאו, הַי (= 63, in *gematria* ס״ג, the 63-letter Name);

י, וי, ה, ה, וי, ה (= 72, in *gematria* ע"ב"ג, representing the Holy Name of 72 letters).

Other calculations in *gematria* involve a "filling" of the "filling," or a second "filling." The *gematria* of the word itself is called *ikkar* or *shoresh*, while the rest of the word (the "fillings") is called the *ne'elam* ("hidden part"). The *ne'elam* of the letter ך is 70 = 10; the *ne'elam* of ך"שד is 7, ל"ת and 70 = 500.

(6) There is also a "great number" that counts the final letters of the alphabet as a continuation of the alphabet (500 = ם; 600 = ן; 700 = ן; 800 = ן; 900 = ן). However, there is a calculation according to the usual order of the alphabet whereby the numerical values of the final letters are as follows: 7 = 500, ם = 600, ן = 700, etc.

(7) The addition of the number of letters in the word to the numerical value of the word itself, or the addition of the number "one" to the total numerical value of the word.

Criticism of the use of *gematria* as a justified means of commentary was first voiced by Abraham *Ibn Ezra (in his commentary on Gen. 14:14) and later by the opponents of the Kabbalah (in *Ari Nohem*, ch. 10). But even several kabbalists (e.g., *Naḥmanides) warned against exaggerated use of *gematria*. Joseph Solomon *Delmedigo speaks of false *gematriot* in order to abolish the value of that system. When the believers in Shabbetai Zevi began to widely apply *gematriot* to his name (*shaddai* (God) and its "filling" = 814), those who denied him used mock *gematriot* (*ru'ah sheker* = ("false spirit") = 814). In spite of this, the use of *gematria* was widespread in many circles and among preachers not only in Poland but also among the Sephardim. To this day the homiletical and allegorical literature according to the method of *Pardes (the four levels of meaning of a text), especially of the North African rabbis, is full of *gematria*.

[Gershon Scholem]

According to the findings of Stephen Lieberman, a variety of techniques similar to *gematria* are found already in Mesopotamia. Among the *Ḥasidei Ashkenaz books devoted to the *gematria'ot* found in the Bible are known, as is the case with R. *Judah he-Ḥasid, and his descendant R. *Eleazar ha-Darshan (Ms. Munchen 221). An interesting example of wide-ranging *gematria* in most of its varieties is found in the manuscript writings of a contemporary of Eleazar of Worms, R. Nehemiah ben Solomon the Prophet, which reflect the centrality of this technique outside the circle of Kalonymide esotericism in Worms. One of the most famous *gematriot*, *Elohim* = *teva* = 86, presumably had an influence on Spinoza's philosophy.

[Moshe Idel (2nd ed.)]

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GEMEN, town in Westphalia, Germany. Jews are known to have lived there from the mid-16th century. After 1771 they came under the jurisdiction of the rabbi of *Muenster. The community numbered 28 persons in 1809; 49 in 1911; and 52 in 1933. The synagogue (erected in 1912) was destroyed in November 1938, and shortly afterward the congregation ceased to exist.

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GEMILUT ḤASADIM (Heb. גְּמִילוּת הַסְּדִיִּים; lit., "the bestowal of lovingkindness"), the most comprehensive and fundamental of all Jewish social virtues, which encompasses the whole range of the duties of sympathetic consideration toward one's fellow man. The earliest individual rabbinic statement in the Talmud, the maxim of *Simeon the Just, mentions it as one of the three pillars of Judaism ("Torah, the Temple service, and *gemilut ḥasadim*) upon which the [continued] existence of the world depends" (Avot 1:2).

The first Mishnah of *Pe'ah* enumerates it both among the things "which have no fixed measure" and among those that "man enjoys the fruits thereof in this world, while the stock remains for him in the world to come," i.e., its practice affords satisfaction in this world while it is accounted a virtue for him on the Day of Judgment. This, incidentally, is an exception to the general rule that pleasure in this world is at the expense of one's spiritual assets. With regard to the former, the Jerusalem Talmud (*Pe'ah* 1:1, 15b) differentiates between *gemilut ḥasadim* expressed in personal service ("with his body") and with one's material goods. It maintains that only the former is unlimited in its scope, whereas the latter is limited by the general rule that one should not "squander" more than a fifth of one's possessions on good works. With regard to the latter, the text of the Mishnah mentions only "honoring one's parents, *gemilut ḥasadim*, and bringing